

FACULTY OF LANGUAGES & CULTURES



AMERICAN ACADEMY OF INTERNATIONAL EDUCATION

COURSE DESCRIPTIONS

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41800 Hayes Road, Clinton Township, MI 48038

Tel: 248-822-6000

Tel: 586-573-7300

www.americanacademyedu.org

info@americanacademyedu.org

- All programs are for 45 clock-hours (3 credit hours).
- Some programs may be offered for less hours or credits.

YOUR SCHOOL OF LIFELONG LEARNING

AAIE - FACULTY OF LANGUAGES & CULTURES

ENG-101:.....English Composition-1

Pre-requisite: None

This College-Level English course focuses on the areas of reading, composition, grammar, and creative writing. Writing assignments will stimulate critical thinking and foster self-expression, using American Psychological Association (APA) style.

ENG-201:.....English Composition-2

Pre-requisite: ENG-101

This course introduces students to descriptive, expository, and report writing. Students will compose essays and will write a variety of responses to class-readings, oral analysis and evaluation of those readings. They will analyze information and audience to improve form and contents. Students will be encouraged to writing of appropriate reports, pertaining to their professional studies.

ENG-202:.....English Grammar

Pre-requisite: ENG-101

The goal of this course is to learn the basics of English Grammar, including the form, meaning and use of each grammar structure.

ENG-205:.....Strategies for Successful Writing

Pre-requisite: ENG-102

The goal of this course is to familiarize the student with the planning, drafting, editing and presenting his/her research, and enhance his/her ability to communicate clearly and effectively.

ENG-210:.....Advance Composition & Critical Thinking

Pre-requisite: ENG-201

Students study the principles of argument as they apply to written, visual, and oral texts (both fiction & non-fiction), and apply them with increasing sophistication to their own research-based persuasive writing. Critical thinking will be developed through analysis of rhetorical strategies and Toulmin's argument structure as well as through examination of common logical fallacies. Advance composition topics include primary research, advance prose style, syntax analysis, cohesive strategies, audience analysis, and tone.

ENG-225:.....Introduction to Journalism

Pre-requisite: ENG:210

This course covers research, investigation and study of mass-media, such as newspapers, magazines, radio/TV, Blogging, etc. the contents therein, reporting tendencies, priorities and reporting styles.

ENG-226:.....Technical Writing

Pre-requisite: COM-101, ENG-225

The goal of this course is to teach the student the skills of listening, understanding and technical writing for business and industry, including resume writing, technical reporting, etc.

ENG-227:.....Creative Writing-1

Pre-requisite: ENG-225

The Creative Writing course encourages the student to study new, provocative or unique methodologies in writing short stories, news-items, poetry and research papers.

ENG-228:.....Creative Writing-2

Pre-requisite: ENG-227

Written Communication is a very broad subject and indeed very important at all levels of personal & professional writing. This continuation of Creative Writing-1 course, encourages the student to search for new ideas and ways to express him/herself in short stories, poetry, report-writing, etc. It also includes class-discussions & group-projects.

ENG-229:.....Advance Composition

Pre-requisite: ENG-201

The Advance Composition course allows the student to practice what he/she has already learned in the previous courses but with additional knowledge, research and ways & means, considering that the language & expressions are constantly changing and evolving.

ENG-230:.....Introduction to Literature – Short Fiction

Pre-requisite: ENG-102

Using elements of fiction, this course encourages the student to develop standards for critical evaluation, to increase understanding and appreciation of short-stories.

ENG-231:.....Introduction to Literature – Poetry

Pre-requisite: ENG-102

The goal of this course is to develop standards for critical evaluation, better understanding & appreciation of poetry. Students read, write and analyse poetry and its forms from early to modern times.

ENG-232:..... Introduction to Literature – Drama

Pre-requisite: ENG-201

In this course students will study and discuss a number of plays, to develop standards for critical evaluation, appreciation and increased understanding of the subject.

ENG-233:.....Introduction to Literature - Novel

Pre-requisite: ENG:210

This course covers and examines classical, unique, and emerging tendencies and examples of novels, and learn to critically evaluate the same.

ENG-235:..... Introduction to Literature – Modern Literature

Pre-requisite: ENG-210

The goal of this course is to read, understand, critically analyze and discuss fiction, poetry, drama and prose written by writers in the 20th & 21st centuries.

ENG-240:..... Introduction to Film

Pre-requisite: ENG-225, ENG-228

This course explores how films accomplish their purpose, whether as a simple entertainment, social commentary, complex art or educational, historical facts. Students will view, discuss selected films and explore the history, criticism, and techniques of the film. We will also discuss new trends in the film industry.

ENG-245:.....Introduction to American Literature

Pre-requisite: ENG-225, ENG-235

Students in this course are required to read several selected & popular literature by American writers, analyze the thoughts, cultures, values, regional ideologies and expressions in different eras, as well as the new development and new trend of the 21st century, influenced by the globalization of literature.

ESL-100:.....English As a Second Language

Pre-requisite: None

This basic introductory English course is designed for foreign-born, or non-English-Speaking student, who may or may not have any knowledge of the English language. This conversational English program will teach student to make short sentences, improve basic skills for listening, understanding, speaking & pronunciation.

ESL-101:.....Intermediate English

Pre-requisite: ENG-100

This course builds on the English-100 program. It is for students who is already familiar with the basics and is now ready to start writing complex sentences, and is able to carry on conversation in English.

ESL-102:.....English Grammar

Pre-requisite: ENG-100

The goal of this course is to learn the basic of English Grammar, including the form, meaning and use of each grammar structure.

ESL-103:.....Advance English

Pre-requisite: ENG-101 & ENG-102

This course builds on the foundation established in basic & intermediate English courses, as well as the course in English Grammar. The course acquaints the student with the practice, application and development of active listening, concentration, retention and comprehension skills, as well as his/her ability to compose short essays.

ESL-201:.....English As a Second Language-2

Pre-requisite: ESL:103 or Proficiency Test

This higher-level English course is designed for students who already have passed the basic ESL program or have passed the Evaluation Test with at least a ‘C’ grade. At the end of this course, students will be able to communicate well orally, read at college-level, understand & comprehend different regional accents and write grammatically correct reports, essays, etc.

ESL-202:..... English As a Second Language-3

Pre-requisite:, ENG-201

Students continue the study of English language at progressively higher level. In this course, they are expected to increase their vocabulary of commonly used words & expressions. They speak, write and comprehend increasingly complex language and exhibit greater confidence in their ability to communicate in English.

ESL-210:.....American Pronunciation & Accent Reduction

Pre-requisite: ENG-225

The Creative Writing course encourages the student to study new, provocative or unique methodologies in writing short stories, news-items, poetry and research papers.

ESL-220:.....TOEFL – iBT Test Preparation

Pre-requisite: ESL-202

This program is designed to prepare student for the Test of English As a Second Language (TOEFL) and the iBT (internet based testing). The program covers training in all skills i.e. listening, speaking, reading & writing.

ESL-230:.....Executive English

Pre-requisite: ENG-227

This special Executive English Program is tailored to student’s individual interests and/or projected future needs with English Language, such as business, politics, literature, or in education, etc.

ESL-250:.....Teaching English As a Second Language

Pre-requisite: None

The goal of this course is to train the teacher in methodologies of teaching, and especially teaching English Language to non-natives, foreign-born or those whose mother tongue is not English. This course includes teaching of both – basic conversational English, as well as skills in basic grammar and in writing English.

ESL-252:.....Conversational English As a Second Language

Pre-requisite: ESL-250

This course further develops techniques of teaching conversational English. Emphasis is given to listening, comprehending, retaining and responding appropriately with proper grammar.

ESL-255:.....Teaching English Grammar

Pre-requisite: ESL-250

Although some grammar has already been learned & practiced in other introductory courses, this course builds upon the knowledge and involves practice of various aspects of English grammar, both written & conversational.

ESL-290:..... ESL Teacher Certification

Pre-requisite: ESL-250, ESL-255

This course has been designed for students who have had extensive educational training and experience in teaching English as a Second Language. The course includes social, cultural & linguistic realities, ethical & legal issues, teaching with modern technology, curriculum development, etc.

LNG-101:.....Fundamentals of Language Teaching

Pre-requisite: TTR:101

This introductory course covers the essentials of learning & teaching a language, the principles and modern theory of language learning, phonemes across languages, intonation & rhythm, visual aids and language lab.

FLT-101:..... Teaching Foreign Languages

Pre-requisite: LNG-101

This program covers fundamentals of foreign language teaching methodologies, psychology of language learning, instructional planning, curriculum development, teaching of grammar, reading & writing, including the social, cultural and linguistic concepts of the particular language & people.

FLT-102:.....Classroom Techniques – Foreign Languages & ESL

Pre-requisite: TTR-103

This course explores the theory, research & practice relating to classroom techniques used in preparing the supplemental material, lesson planning, teaching the grammar, developing skills for speaking, reading, writing, comprehension and includes sample lessons plans.

FLT-103:.....Education for an Information Age

Pre-requisite:

The computer based learning has increasingly become indispensable. This course will introduce you to the fundamentals of computer-managed instruction, the hardware, the software, educational multimedia, etc.

FLT-201:.....Teaching Language in Context

Pre-requisite: FLT-101

The language teaching profession has experienced substantial growth due to the rapid expansion of knowledge and huge migration. The goal of this course is to delve into new approaches, teaching ideas & technological innovations in teaching foreign languages.

SPA-101:.....Spanish As a Second Language

Pre-requisite: None

This basic Spanish course is designed for non-Spanish students or for those with very limited Spanish proficiency. This is a basic conversation program but students will learn to read and write basic Spanish and understand the language. You will also study the Spanish culture and differences in cultures of Spain, Mexico, South/Central America and the Spanish Caribbean.

SPA-201:..... Spanish As a Second Language-2

Pre-requisite: SPA-101

This intermediate level Spanish course is designed for students who already have passed the basic program or have passed the ‘Evaluation Test’ with at least a ‘C’ or higher grade. At the end of this course, students expected to be able to communicate well, orally, read, understand & comprehend different Spanish accents and write grammatically correct short reports, essays, etc.

SPA-202:..... Spanish As a Second Language-3

Pre-requisite: SPA-201

Students continue to study and build on the foundation established in basic & intermediate Spanish language, cultures & customs. The course acquaints the student with the practice, application and development of active listening, concentration, retention and comprehension skills, as well as his/her ability to compose short essays.

SPA-220:.....Executive Spanish

Pre-requisite: SPA:202 or Proficiency Test

This higher-level Spanish course is designed for students who have needs or are required to have competitive proficiency in the Spanish language – both conversational and written Spanish. At the end of this course, students are expected to be able to communicate well orally, read at college-level, understand & comprehend different regional accents and write grammatically correct reports, essays, etc.

CHI-101:..... Chinese As a Second Language

Pre-requisite: None

This basic Chinese language (Mandarin) conversational course is designed for non-Chinese students or for those with very limited knowledge or proficiency in the Chinese (Mandarin) language. The students will also learn some basic written Mandarin and understand some expressions & symbols. You will also study the Chinese culture and differences in cultures of Mainland China, Taiwan, Hong Kong and American Chinese.

JAP-101:..... Japanese As a Second Language

Pre-requisite: None

This course introduces you to the language, culture, traditions & customs of Japan. Students learn to formulate and give basic responses in the Japanese language and develop a basic Japanese vocabulary. Students will be introduced to both Hiragana and Katakana writing systems.

FRN-101:..... French As a Second Language

Pre-requisite: None

Students in this program will learn to form basic conversational phrases, enabling students to communicate with the French speaking natives, while in Quebec (Canada), in France or while traveling to or doing business in the French-speaking countries. The curriculum includes introduction to French culture & foods.

GER-101:..... German As a Second Language

Pre-requisite: None

At the end of this introductory conversational program, you will be able to speak, read, write and understand basic German. You will be able to introduce yourself, ask directions, navigate comfortably while traveling through or doing business in Germany. You will also be introduced to the German foods & culture.

HIN-101 (URD-101) :... Pre-requisite: None.....Hindi/Urdu As a Second Language
Hindi/Urdu, although a bit different – mostly in written form, are spoken by nearly one billion people in almost every part of the world. Students are introduced to the cultures, customs, religions & languages of India, where Hindi is spoken & Pakistan, where Urdu is spoken, even though the conversational language is rather similar. Hindi/Urdu alphabets are very different and are not included in this course.

ARB-101:..... Pre-requisite: None..... Arabic As a Second Language
Students in this program will learn Arabic alphabets and be able to form basic conversational phrases, enabling students to communicate with the Arabic speaking natives, or doing business in the Arabic-speaking countries. The curriculum includes introduction to Arab culture & foods.

LAN-200:.....Certification As a Foreign Language Teacher
Pre-requisite: Documented proficiency or College-Level Training in a Foreign Language
This course is designed for those who are either natives or have a college-level training and proficiency in a foreign language. A proficiency test may be required to take this course. The course entails proven methodologies of adult/children learning process, psychology, research and in-depth training for teaching adults and/or children.

AFRICAN AMERICAN STUDIES

AAS-101:.....Introduction to African American Studies
Pre-requisite: None
This introductory course offers a unique opportunity to substantively expand your knowledge of Africa and African diaspora. It explores the African continent, the countries, histories, cultures and tribes of Africa, particularly during 1857 to mid-1970. The course also includes the slave trade and the triangle of slavery.

AAS-102:.....The Underground Railroad
Pre-requisite: none
This course covers the movement and migration of black slaves – known as the ‘Underground Railroad’. Beginning with the setting-up of a well-organized movement and overnight-stops along the way from the South to the North, including the migration from Detroit to Windsor, Canada and beyond.

AAS-202:.....Leadership Skills for African-Americans
Pre-requisite: AAS-101
This course provides information & skills needed to improve interpersonal communication, develop self-confidence, self-esteem, active listening, non-verbal communication, assertiveness training, group dynamics and presentation skills. This course is divided into three (3) phases:

1. Recognizes the pride & uniqueness of African-Americans, the problems being faced at home & overseas, including cultural, social, behavioral & political, with emphasis on family, school, communities, crime, lack of guidance, counseling, etc.
2. Develop critical thinking skills and offer possible solutions. The role-model and how one can overcome some of those problems, make a difference, building self-confidence, leadership skills and community development.
3. Offers opportunities available for advancement, educational programs, scholarships, career, etc.

AAS-203:.....History of African-Americans in the United States
Pre-requisite: None
This course encompasses important selection of event, beginning with the Dredd Scott case and culminating with school segregation plans. It is divided into five key periods:

1. 1857: The Dredd Scott Case
2. 1865-1900: After the Civil War
3. 1945-1955: Early Civil Right Struggle
4. 1955-1965: The Civil Rights Movement
5. 1955-1975: The School Integration

The course material is based on famous legal struggles throughout the periods, but also covers the broad themes of slavery and segregation, including Montgomery Bus Boycott and Anti-slavery sit-ins.

AAS-304:.....Black Emancipation & Civil Rights Movement

Pre-requisite: AAS-101

This course relates the history of black emancipation and civil rights movements in the United States during the 19th & 20th centuries. It includes speeches & writings from key figures such as Rev. Martin Luther King, Booker T. Washington, Sojourner Truth and W.E.B. DuBois.

The course includes a transcript of Martin Luther King’s famous “I have a Dream’ speech (1963). Other topics cover slavery, movement towards emancipation, ending with the economic & political achievements, as well as elections of black mayors, governors, politicians and President Barak Obama.

AAS-350:.....History of Slavery

Pre-requisite: None

The history of slave trade goes back to 700AD when the Arabs started colonizing Africa, and started selling captured Africans as slaves to Europeans, followed by the Portuguese who in 1441 captured a dozen slaves to break the Arab slave trade monopoly. This course explores the history from 700 AD until 1772 when Great Britain declared slavery illegal, followed by the United States in 1794.

NATIVE AMERICAN STUDIES

NAS-101:.....Introduction to Native-American Studies

The goal of this introductory course in Native American Studies is to understand the history, people, cultures and different tribes living in North America when the European immigrants or Pilgrims arrived in the New World. The program delves into the origins of various tribes, the wars between the Native Indians and the new-settlers, as well as the plight of Native Americans.

NAS-201:.....Timeline of Native Americans

The Native Indians may have lived in North America for up to 30,000 years, before the arrival of Christopher Columbus. This course explores the history of pre-Columbus America, the Ancient civilizations of Aztecs, Mayans and others in Central & South America and how they got nearly eradicated by the arrival of the Europeans.

NAS-300:.....Native Americans Today

Pre-requisite: None

This course explores the journey of the Native Indians from the time they welcomed the Europeans, to Indian Reservations, and the current movement of more freedom- both in the United States & Canada, including preservation of their land, language, cultures and their advancement.

MULTICULTURAL STUDIES

CUL-101:.....Introduction to Multicultural Studies

Pre-requisite: None

Given the dynamics of population change, migration, global markets and multinational organizations, this course Will introduce you to the important of intercultural understanding & communication skills. It outlines & define the focus on the importance of cultures, and how each shape our perception of the world and people.

CUL-103:.....Multicultural Public Relations

Pre-requisite: none

Students in this course learn about various ethno-cultural & religious groups, and how to deal with these groups in a way which is healthy and culturally acceptable.

CUL-107:.....History of Multiculturalism in America

Pre-requisite: AAS-101

Multiculturalism began in the United States with the arrival of individuals & groups from Ireland and many other parts of Europe, e.g. France, Germany, Spain, Holland and Scandinavian countries, followed by forced-migration of African slaves, who belonged to different tribes in mostly West Africa. This course delves into the cultural & linguistic differences and how the ‘Melting Pot’ theory handled multiculturalism, and why it ended with the arrival of new immigrants from other parts of the world.

CUL-108:.....Multicultural Adoption

Pre-requisite: None

This course in International Adoptions takes you through the fundamentals, including social, cultural & legal implications. It also covers the most difficult part of global adoptions, trying to cope with the adjustment, expectations, role-model and social & cultural issues which arise decades after one has adopted.

CUL-109:.....Multicultural Relations

Pre-requisite: CUL-101

The world has become a Global Village, and multicultural relations, both personal & professional, are becoming much more important. This course delves into the intricacies of professional relationships as well as in intimate personal relationships, better understanding, cultural, religious & social behavior, family expectations and long-term sustainability – including how inter-racial & inter-cultural relationships affect the children of mixed marriages.

CUL-110:.....Racial & Cultural Identity in America

Pre-requisite: CUL-101

This course explores the various research & methodologies of identifying or classifying diversity and how different racial and cultural groups are recognized. How stereotyping begins and the importance of understanding racial & cultural identity from first-generation to 2nd & 3rd generations.

CUL-150:.....Methods of Intercultural Training

Pre-requisite: CUL-101

The students in this program are exposed to various ways, means and methodologies to learn about the ethno-cultural groups, their inter-actions, traditions, customs and how it affects their actions & thought process.

CUL-160:.....Intercultural Competence

Pre-requisite: CUL-101, CUL-109

A person who is interculturally competent captures and understands, while interacting with people from foreign cultures, their specific concepts in perception, thinking, feeling and acting. This course involves the knowledge one must acquire to develop that special skill in adopting & understanding in human differences to avoid stereotyping people, and to hopefully eliminate prejudice and discrimination.

CUL-170:.....Fundamentals of Intercultural Coaching

Pre-requisite: CUL-101, CUL-150

Interaction with people from different cultures is now an everyday occurrence for most people. Individuals, Corporations and Public Organizations now operate on a Global scale. This course deals with the challenges of working and doing business with multicultural groups, and coaching others to learn those special skills.

CUL-190:..... Multicultural Etiquettes

Pre-requisite: CUL-101

The goal of this program is to familiarize the student with the proper rules & etiquettes of communicating with various ethno-cultural or religious groups. The students learn about the customs & behavioral tendencies of myriads of foreign cultures from all parts of the world.

CUL-200:.....Do’s & Don’ts Around the World

Pre-requisite: CUL-101

The lack of cultural awareness has many levels of impacts, both professionally & personally. From an embarrassing moment to a complete breakdown in inter-community communication, a lost business deal or accord to an end of a personal relationship, happens because of not being aware of customs in other parts of the world. This course prepares you to avoid that possibility, and acquire a good knowledge of the customs around the world.

CUL-201:.....Intercultural Communication

Pre-requisite: CUL-101

This course has been designed to enhance the skills required to improve the intercultural communication, self-confidence, active listening, non-verbal communication, stereotyping, emotional expressions, power, gender and identity. Often times those brought-up in North America fail to understand why foreign born or foreign-raised friends or associates do not understand our way of thinking or expressing. This course explains why?

CUL-222:.....Sexuality, Gender & Culture

Pre-requisite: CUL-101

In this program students explore various theories of human sexuality, not only as being males, females or a member of the LGBTQ community, but also how sexuality & gender plays an important role in different cultures, religions and societies, in any decision-making or relationship – both professionally & personally.

CUL-225:.....Intercultural Career Planning

Pre-requisite: CUL-201, CUL-222

Students in this course learn about the new careers being developed in diversity, cultural competency, and multiculturalism, due to our rapidly changing demographics, immigration from non-traditional areas and increasingly Global economy.

CUL-230:.....Introduction to Cultures of Africa

Pre-requisite: None

Africa, the 2nd largest continent in the world, with myriad of natural resources, tribes, languages and cultures is explored in this course. Although mostly Muslim, there is a long history of, and strong presence of Christian missionaries as well as the ancient traditional paganism, all of which is a part of this program.

CUL-231:..... Introduction to Cultures of Asia

Pre-requisite: None

This course delves into the rapidly advancing Asian continent – the largest in the world, with hundreds of languages & cultures and ancient societies. The Asian Cultures have influenced the American society in much greater way than the European cultures, and this in-depth programs introduces most of the Asian cultures, religions, foods, languages and festivals.

CUL-232:..... Introduction to Cultures of the Caribbean

Pre-requisite: None

This series of cultural seminars focuses on the countries in the Caribbean region, which offers literally dozens of world cultures. Although the Caribbean is known for its exotic beaches, most offer a variety of cultures, from Indian & Chinese to British, French & Dutch. while Cuba & Dominican Republic offer Spanish cultures.

CUL-233:..... Introduction to Cultures of Europe

Pre-requisite: None

The European Cultures are generally familiar to the Americans, but this in-depth study of most European cultures will introduce the student to various languages, foods, customs, traditions and native festivals in both Western as well as Eastern Europe.

CUL-234:..... Introduction to Cultures of Latin America

Pre-requisite: None

Your journey to Latin America includes cultures of both Central & South America, with their exquisite cuisine, lovely costumes, traditions, festivals and way of life, Latin America offer a myriad of very interesting learning.

CUL-235:..... Introduction to Cultures of the Middle East

Pre-requisite: None

The people, languages, foods, customs, costumes and cultures of the Middle East is explored in this course. There are many languages spoken in this region and although it has been in the news a lot, the media doesn't always portrays the wonderful customs & cultures of the Middle East, which you will learn in this program.

CUL-240:.....Teaching Intercultural Effectiveness

Pre-requisite: CUL-101

With rapidly changing demographics, the elementary & high schools are having a very diverse class, and it is imperative that those who are responsible for teaching such a diverse class, have an educational training in dealing with myriad of languages, cultures, festivities, foods and life-style. This course delves into a large number of foreign cultures.

CUL-250:.....Independent Studies in Multiculturalism

Pre-requisite: CUL-101, CUL-150

Multiculturalism offers an array of opportunities and challenges. Students need to suggest a program of their personal and/or professional within the field of multiculturalism, and seek approval & guidance of the faculty. A proposal with potential research strategy, analytical approach and final paper is mandatory.

CUL-290:..... Research in Multiculturalism

Pre-requisite: CUL-101

The goal of this program is encourage the student to undertake research in Multiculturalism, under the guidance of an assigned faculty member. A proposal with the possible research topic and how it will be conducted should be submitted to the school for approval and suggestions.

SPIRITUALITY & WORLD RELIGIONS

REL-101:.....Introduction to Spirituality

Pre-requisite: None

Spirituality can refer to an ultimate or an alleged immaterial reality; an inner path enabling a person to discover the essence of their being; or the deepest values and meanings by which people live. This course explores Spiritual practices, including meditation, prayers and contemplation, to develop an individual's inner life.

REL-102:.....Introduction to World Religions

Pre-requisite: None

This introductory course delves into the history of mankind, development of religions and includes most major religions around the world. It also explores many less-known religions & beliefs, as well as concept of agnostics and atheism.

REL-103:.....Introduction to Buddhism

Pre-requisite: None

Discover the history of Buddhism starting from Bodh Gaya, and how it spread from India to around the world in a short time. The rise, fall and divisions of this great religion. This course takes you on a journey around the world and also explores as to why and where Buddhism is growing, after having been dormant for a long time.

REL-104:.....Introduction to Christianity

Pre-requisite: None

This course includes the theophany, advent and the birth of Jesus as the Messiah. The incarnation and the teachings, as well as birth and rise of Protestant Christianity. The challenges, the current controversies and the future of Christianity.

REL-105:.....Introduction to Hinduism

Pre-requisite: None

Perhaps the oldest religion of the world, Hinduism has been practiced for more than 5000 years. The study will take you through this ancient belief, to the many branches which have continued to thrive and have now expanded into North America.

REL-106:.....Introduction to Islam

Pre-requisite: None

Islam – the fastest growing religion in the World today, is often misunderstood, maligned and be feared. This course will explore the glorious past, its teachings and contemporary issues facing the followers of Islam all over the world.

REL-107:.....Introduction to Judaism

Pre-requisite: None

Judaism – the religion centered on the covenant revealed to Moses at Mount Sinai and preserved in the Holy Book of Torah, has a very long history of discrimination, misgivings and mistrust. The goal of this course is to enlighten the students of the history of Jews, the Holocaust, creation of Israel and development of this great religion, teachings of which are deeply embedded in both Christianity and Islam.

REL-250:.....Independent Studies in Religions

Pre-requisite: REL-102

Independent Studies in Religions are very much encouraged by the Faculty, but it requires a thorough, unbiased knowledge of all religions & beliefs. The student is required to submit a detailed plan for such an independent study, sources of information and how he/she plans to conduct such a study.

REL-290:.....Research in Religion

Pre-requisite: REL-102

Under the guidance of a Faculty member, the student conducts an investigation of a topic within the context of one particular religion or belief, some or all of them. Initially, a written proposal is required for faculty consideration, evaluation and preliminary approval. A copy of the final research must be submitted to the school to grant credit.